

Harvard Art Museums
32 Quincy Street
Cambridge, MA 02138
1 (617) 495-9400

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Acquisition Agreement

Name of Lender Nick Angelo
Exact form of lenders name to be used for catalogue, label, and publicity

Address for Collection of Work Nick Angelo Studio, 2025 Imperial St., Los Angeles, CA, 90021

Address for Return of Work Nick Angelo Studio, 2025 Imperial St., Los Angeles, CA 90021

Artist's Name Nick Angelo

Artist's Address 2025 Imperial St., Los Angeles, CA 90021

Date and Place of Birth June 29th, 1990, Los Angeles, California

Description

Title of Work Remugging Remnants

Medium Five gold plated aluminum wall reliefs each from molds Date 2020
taken directly from each building's exterior

Size: height 6-13 inches width 9-10 inches depth 1-2 1/2 inches

Insurance

Insurance valuation \$ N/A to be carried by the Harvard Art Museum unless lender states otherwise. For works which have been industrially fabricated, liability of the museum shall be limited to the cost of such replacement. Policy effective January 1, 2017.

Shipping Instructions

Works arrive by December 11, 2020. Museum registrar will communicate further in January concerning shipping arrangements.

Catalogue and Publicity

Please send digital photographs for catalogue reproduction and publicity. Unless otherwise noted, the Harvard Art Museums assume these works may be photographed for promotional purposes in connection with Purdue Pharmaceuticals, Endo Pharmaceuticals, Teva Pharmaceuticals, Janssen Pharmaceuticals (Johnson and Johnson) and Allergen Pharmaceuticals, and their permanent collections.

Signature  Date December 1, 2020

Nick Angelo Studio



Five gold plated aluminum wall reliefs cast from molds taken directly from each building's exterior, Allergen, 12 1/2 x 10 x 1 inches; Endo, 9 x 10 x 2 1/2 inches; Janssen, 6 x 10 x 2 inches; Purdue, 13 x 9 1/2 x 1 inches; Teva, 12 x 9 x 2 1/2 inches.

Works Description: Monumental reliefs of architectural sections of five pharmaceutical giants, each standing as an ode to their monolithic greatness and prowess. Casted in aluminum and glazed in gold. Each piece stands as a trophy emulating the medical progress demonstrated by each entity during their decades of devotion, care, and compassion towards the health of Americans. Simultaneously, in their golden, opulent state, the objects reflect Purdue's outstanding record of philanthropic endeavor and investment in the arts, having paved the way for countless individuals and institutions to make their dreams and projects into opportunities and realities over the past century.



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Dear Mr. Angelo,

On behalf of Purdue and the Arthur M Sackler Museum as a whole, we would like to take this time to thank you for your generous offer to our collection. As a company with a philanthropic wing with historical and global reach into the arts, we have an assortment of questions that we are asking that you answer before we consider your work for acquisition. This of course shall be completed in direct correspondance with the Harvard Art Museum, with whom remain a cultural beneficiary to our philanthropic work and of course vice-versa. The questions are as follows:

1. How do you feel that your piece, Remugging Remants, would be of benefit to the Harvard Art Museum, Purdue Pharmaceuticals, and their cultural outreach as a whole?
2. How do you feel that your piece will be beneficial to not only the history of the museum's collection, but also Purdue's art collection history and most significantly, contemporary art history in general?

Please take the time to fill out answers at your convenience. Answers can be sent by email to our Acquisitions team at Acquisitions@purdue_harvard.edu, or by mail directly to our corporate offices at 201 Tresser Blvd., Stamford, CA 06901. Thank you and looking forward to continuing our discussion.

All besr,

The Purdue-Harvard Acquisition Team

Nick Angelo Studio

To Whom It May Concern,

Thank you for your response and genuine interest in the acquisition proposal. It is truly an honor to be in conversation with institutions that have demonstrated such a deep care for cultural innovation and its producers for a historical period of time. I hope that I, as an individual who strides to be considered as a cultural producer, can demonstrate an artistic value fit for your collections. My answers to your questions are listed below.

1. How do you feel that your piece, *Remugging Remants*, would be of benefit to the Harvard Art Museum, Purdue Pharmaceuticals, and their approach to cultural outreach as a whole?

This work would denote the cultural outreach of both institutions in a number of ways. First and foremost, by becoming a part of the collections of these institutions specifically, the works would scrape on a particular contemporary point of architectural history, not only American but a global history, of the endeavours of success and philanthropic expanse, while at the same time specifically exemplifying Purdue's prowess as a leader and trendsetter in modern medicine. Secondly, cultural philanthropy is a cornerstone of American success, and a responsibility of those who climb its ladder. Art acquisition is a direct method of taking part in this- not only the development of a permanent collection but even more so, the support of artists and cultural producers who work hard to keep the flow of culture alive.

2. How do you feel that your piece will be beneficial to not only the history of the museum's collection, but also Purdue's art collection history and most significantly, contemporary art history in general?

Philanthropical prowess and modern medicine are cornerstones of contemporary American society. The works can be seen as stamps upon this rich cultural history. To add them to the collection would secure this stamp so that the works can be looked upon years from now and this cultural identity may still be recognized. This goes for the museum and even more so for Purdue's collection. An institution responsible for a significant amount of advancement of modern western medicine should be monumentalized through culture, and such an opportunity presents itself here with the acquisition of this work.

I firmly believe that art reflects culture, and that we today live in a culture of continued American prowess and innovation. These sculptural relics will stand in art history as indexical indicators of such qualities.

I hope that these answers are sufficient as well as demonstrative of a worthiness to become a part of the institution's collection. Please feel free to reach out if you may have more questions or concerns.

Best,

Nick Angelo



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Dear Mr. Angelo,

Thank you for providing us with your feedback. We appreciate your thoughtful words and thank you kindly for taking the time to provide engaged answers. As you stated, both the Harvard Art Museum and Purdue take deep pride in our cultural endeavours and philanthropic outreach. We too stride to fulfill this responsibility, not only from the basis of trendsetters of modern medicine and leaders of entrepreneurial prowess, but even more so a basis of creators of cultural history.

Such endeavours are of particular importance during times of crises. As you may have seen in the media recently, the crisis we refer to most is the opioid epidemic. We, as pioneers of modern and cutting-edge medicine, work hard for new discoveries and explorations that allow us to save lives and fight against the crisis on a daily basis. More importantly, however, is that we continue to pursue our cultural endeavours and strengthen our institutional alliances, because key to everlasting growth is the pursuit and exchange of ideas and creativity.

We believe that this continued cultural investment is imperative to our cultural growth and stamp on history as a company, a museum, and a philanthropic organization. It is artists like you and the work that you do that allow us to continue in this investment and growth.

With this all being said, it is with great delight to inform you of our interest in acquiring your work titled *Remuging Remants* as an edition to the Harvard Art Museum's and Purdue Pharmaceutical's collections, collaboratively and simultaneously.

We look forward to working with you. Please feel free to reach out with any questions or concerns.

Sincerely,

The Purdue-Harvard Acquisition Team



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Arthur M. Sackler Museum

Date:

December 1, 2020

SHIPPER:

Nick Angelo Studio
2025 Imperial St., LA, CA 90029

CONSIGNEE:

Purdue Pharma / Harvard Art
Museum

BILLING INFORMATION:

BILL TO: ☐ C.O.P. ☒ C.O.D. ☐ CREDIT CARD

By: Payment
Amount:
Check #

SPECIAL INSTRUCTIONS:

Deliver by contract

WRAPPING INSTRUCTIONS:

FRAGILE

CONDITION UPON PICK UP:

☐ UNKNOWN ☐ AS NOTED BELOW ☐ SEE ATTACHED

☒ WRAPPED BY SHIPPER

ITEMS/DESCRIPTION:

FIVE GOLD PLATED ALUMINUM WALL OBJECTS
6 x 9 x 11 in - 13 x 10 x 2.5 in each



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TOTAL NUMBER OF PACKAGES: 1

CHARGES DUE:

TOTAL DECLARED VALUE: N/A

SHIPPER: Nick Angelo

NICK ANGELO

January 11, 2021

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Houston, TX 77007

All inquiries:

office@fmagazine.info

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