





























By page number:

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- 2 Paris, France, February 2020 4:20pm
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- 4 New Orleans, August 2012 5:04pm
- 5 Uptown, New Orleans, 9:02am
- 6 I-10, New Orleans, 2020 1:27pm
- 7 New Orleans, March 2018 2:23pm
- 8 New Orleans, September 2019 7:03pm
- 9 New Orleans, July 12, 2016
- 10 Joshua Tree, CA, August 3, 2020 2:44pm
- 11 New Orleans, August 2020 4:42pm
- 12 New Orleans, May 2018 3:21pm
- 13 New Orleans, May 2018 2:12pm
- 14 Brooklyn, NY, April 2017 2:46pm

Born and raised in the 7th Ward of New Orleans, my formative years consisted mostly of a Catholic School education. This was prior to the grip of the charter school system that, since Katrina, schools 98% of the student population in the city.

By the time I was 16, I would leave school at 4PM to work at my father's recycling company, where I still work today. As a photographer, I began documenting my community and the different walks of life that came and went through the facility along with their discarded materials, destined for reincarnation.

Documenting my surroundings has been a critical entry point for not only developing a craft and my own point of view, it has also offered a way of understanding how the present moment, if preserved, can be an essential tool for remembering what is too often forgotten, for providing proof of the communities and individuals, the victories both big and small, which exist in a mainstream periphery.

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