

**DUAL DENSITY**

Nature's epidural  
dog whistle through its wet

Or a red, yearning tongue  
on the outset

My rare one

Like a slot machine, I wait  
for you

Love's legion of letdowns  
childhood, recurring dreams

Mounting the difference  
between you and other men: the lie

That having an orgasm felt good  
however dubiously achieved

And she, with her freak appeal  
not just a Philistine, charading

As if with words  
we could conceive of change

Wild rose, I swear I will

My animal hope  
so fucked-up cold

## DEUTERONOMY

Not quite hoping for California—  
the under-doctrines, I would call it  
the great grave trade  
a game of ding-dong-ditch  
as long as the rose garden

Could feel a nosebleed welling up,  
He-Who-Had-Lifted  
my slip in my sleep, and me  
at my most adorable

I'm sometimes selling it in handcuffs  
"church" being virtually anywhere  
telling ordinary girls  
that they mean nothing

"It will be much sweeter then":  
the thing's eyes, being its locus  
begins in all of the illicit places  
cuts you open and you die

## ORISON

I went down again,  
looked to my kiss:

Myself beyond myself,  
some talk that whips.  
A crack upon the wide.

Memories of a swelling throat,  
fire rushing through my hair.  
Its fear  
had hooked my tongue.

The sky hiked above my ass,  
I am the worm  
who dreams against that blue

Smiling bare into the dough,  
too cowardly a length  
for such a prayer.

M. Elizabeth Scott is a poet, Western esotericist and Hermeticist based in Jersey City, NJ. She is co-founder of the experimental arts collective Cixous72 and its derivative imprint, 72 Press, established in 2015 to promote the innovative and eclectic works of emerging artists and writers. Her poetry and essays have been featured in *Newest York*, *Shit Wonder*, *The Poetry Project*, *Refigural Magazine*, and elsewhere. Recent presentations of her texts have appeared at Printed Matter, McNally Jackson, Codex Books, and Montez Press Radio. She is currently an MFA candidate at Rutgers University in Newark, NJ, where she will be teaching creative writing.

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